



HELEN C. CRANE

ART SONG

BOOK TWO

SAMPLER

The Sign

Helen C. Crane

Op. 28, no. 4

Andante espressivo

Voice *mp*

Piano *mp*

Last night I felt your

V *mf*

kis - ses on my face, Sof - ter than A - pril fall of wind - flowers; Sweet - er than sum - mer rain - drops

Pno. *mf colla voce*

V

on the grass; Sweet - er — the light wind that in the South wakes and in groves of myrrh and cas - sia

Pno. *cresc.*

14 *p cresc.* *rit. sf* *p*

V bent with part - ed lips to kiss your mouth _____ Straight-way there fell a

Pno. *p cresc.* *sf*

18 *mf* *f*

V fine thin veil be-tween. There stood the trees in lev - el rows, The sun light filled the

Pno. *mf* *f*

22 *mp*

V trem - bling green of the leaf - sea in the fair close. By

Pno. *poco dim.* *mp*

27

V these straight boles, un - der these slen - der boughs _____ Through-out the days of mid - sum - mer I stand,

Pno.

Content

poem by Thomas Dekker

Helen C. Crane

Op. 73, no.1

Allegretto

8
Voice
Piano
mp

8
Pno.
mp

14
Voice
Pno.
mp

Art — thou poor yet had thou gol - den slum - bers?
O sweet con - tent! — O sweet — con - tent! — Art — thou

20

rich, yet is thy mind — per - plex - ed? O pun - ish - ment O — pun - ish -

Pno.

mp

27

ment! ————— Dost thou laugh to see how fools — are vex - ed

Pno.

33

To add to gol - den num - bers gol - den num - bers? O sweet — con -

Pno.

39

tent! O — sweet O sweet con - tent! ————— Work - a - pace, a - pace, a -

Pno.

mf

mf

Old English Songs
O Sweet Delight

poem by Thomas Campion

Helen C. Crane
Op.73, no.6

Moderato ♩ = 104

Voice

Piano

5

5

Pno.

9

9

Pno.

p

p

mf

O

sweet de-light, O more than hu-man bliss, With her to live that e-ver lov-ing is! To

hear her speak whose words are so well placed That she by them, as they — in her are graced! Those

13 *cresc.*

looks to view that feast the view-er's eye, How blest is he that may so live and die! —

Pno. *mf* *cresc.*

17 *f* *cresc.*

O — sweet — de - light, O — more — thou hu - man bliss.

Pno. *f* *cresc.* *ff*

21 *p*

Such

Pno. *espr.* *f dim.* *p*

25 *mp*

love as this the gol-den times did know, when all did reap, but none did sow; such

Pno. *mp*

Newer English Songs

A May Burden

poem by Francis Thompson

Helen C. Crane

Op. 74, no. 3

Con allegrezza quasi vivace *rit.* **mf**

Voice

Piano

leggiere
mp

1. Through
2. As

9 *a tempo* *rit.* *a tempo*

mea - dow ways — as I did tread, — the corn grew in great lu - sti - head, and
I — went down by lane — and lea, — the dai - sies red - dened so, — par - die! —

17

hey! — The bee - ches bour — geon - èd By God - des fay, by God - des fay!
"Blush - ets!" I said "I well — do see, By God - des fay, by God - des fay!

Pno.

Pno.

25 *p* *mf* *molto cresc.*

It ___ is the month, the jol - ly month, ___ It ___ is the jol - ly
 The ___ thing you think of in ___ this ___ month, ___ Heigh - ho this jol - ly

Pno. *p* *p* *mf* *molto cresc.*

32 *f* *rit.*

month of May. ___
 month of May."

Pno. *f*

40 *a tempo* *p* *mp*

God ripe the wines and corn, ___ I say, And wench - es for ___ the mar - riage - day, And boys ___ to
 As I went down by rye ___ and oats, The blos - somes smelt of kiss - es; Throats of

Pno. *p* *marc., mp*

49 *mf* *cresc.* *f* *molto rit.*

teach ___ love's come-ly play. By ___ God-des' fay, by God - des' fay!
 birds turned kiss - in - to notes; By ___ God-des' fay, by God - des' fay!

Pno. *mf* *cresc.* *dim.* *p*

57 *p* *cresc.* *f*

It ___ is the month, the jol - ly month, ___ It ___ is the jol - ly month ___ of May ___
 The ___ kiss it is a grow - ing flower, ___ I ___ trow this jol - ly month ___ of May. ___

Pno. *p* *cresc.* *f*

65

Pno. *rit.* *rit.*

73 *mf* *rit.* *a tempo*

God lend a month to e - ve - ry kiss, ___ See - ing the blos - som of ___ this bliss. By gath - er - ing

Pno. *mf* *rit.* *a tempo*

83

doth ___ grow, ___ cer - tes! By God - des fay, by God - des fay!

Pno. *p*

Newer English Songs

Turn O' The Year

poem by Katherine Hinkson

Helen C. Crane

Op. 74, no. 6

mp

Voice

This is the time when bit by bit the days be-gin to

Piano

mf mp

6

length - en sweet. And e - ve-ry min - ute gained is joy And love stirs in the heart of a boy.

Pno.

cresc. f

11

This is the time the sun, of late con - tent to lie a - bed til eight, lifts up be - times his sleep - y

Pno.

mf cresc.

Newer English Songs The Fiddler Of Dooney

poem by William Butler Yeats

Helen C. Crane
Op. 74, no. 8

Allegro scherzando *a tempo*
mf

Voice

Piano

mf *rit.* *p* *mf*
a tempo

When I play on my fid - dle in Doon - ey

7 *cresc.* **f**

Folk ___ dance like a wave of the sea; My ___ cou - sin is priest in Kil - var - net, My ___ bro - ther in Mo -

7 *cresc.* **f**

ha - ra - bu - iee I ___ passed my bro - ther and cou - sin; They ___ read in their books of prayer;

12 *mf* *cresc.*

12 *mf* *cresc.*

* In considering the tempo for this piece "allegro scherzando" (quick and joking) is more an indicator of mood than a tempo marking; the threshold of "allegro " being about dotted quarter to 109. If the dotted quarter is 109 it seems to fast for the iteration of the text; dotted quarter = 75 thru 90 seems about right; the piece might be better labeled "Andante scherzando" BC

17 *mf subito* *rit.* *a tempo*

I — read in my book of songs I bought at the Sli - go fair. —

Pno. *mf subito* *rit.* *cresc.*

22 *p* *mp*

When we come to the end of time, to — Pe - ter

Pno. *f* *mp* *p* *mp*

27 *rit.* *a tempo* *cresc.* *f* *rit.*

sit-ting in state, He will smile on the three - old spi - rits But call me — first through the gate;

Pno. *rit.* *a tempo* *cresc.* *f* *rit.*

32 *a tempo* *mp* *p* *cresc.*

For the good are al-ways the mer - ry save — by — an e - vil chance, And the mer - ry love the fid - dle,

Pno. *a tempo* *mp* *p* *cresc.*