

HELEN C. CRANE

ART SONG
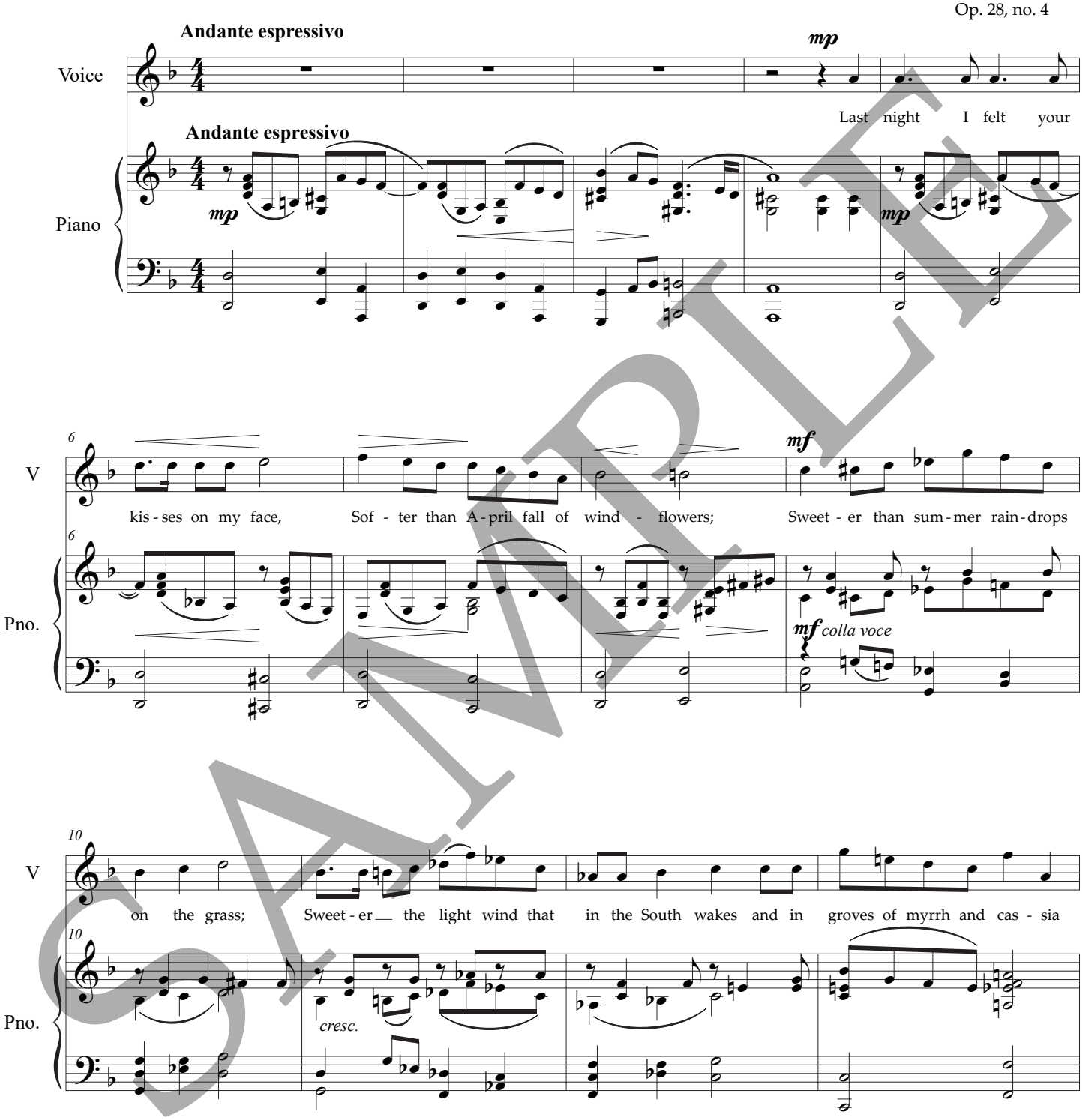
BOOK TWO

SAMPLER

The Sign
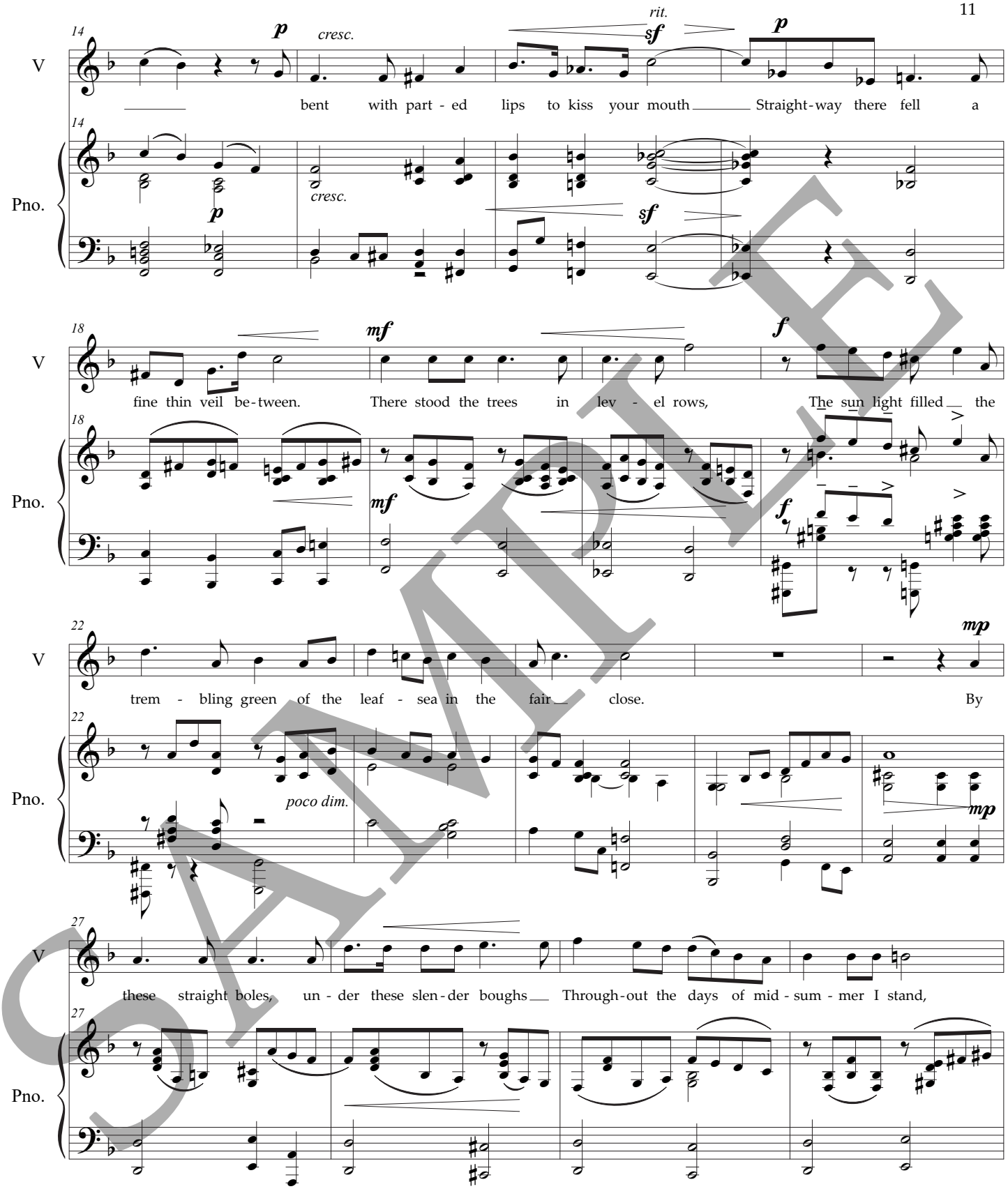
Helen C. Crane

Op. 28, no. 4



SAMPLE

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14
V
Pno.
p
cresc.
rit.
sf
p
bent with part - ed lips to kiss your mouth Straight-way there fell a
18
mf
f
fine thin veil be-tween. There stood the trees in lev - el rows, The sun light filled the
22
mp
trem - bling green of the leaf - sea in the fair close. By
poco dim.
27
these straight boles, un - der these slen-der boughs Through-out the days of mid - sum - mer I stand,
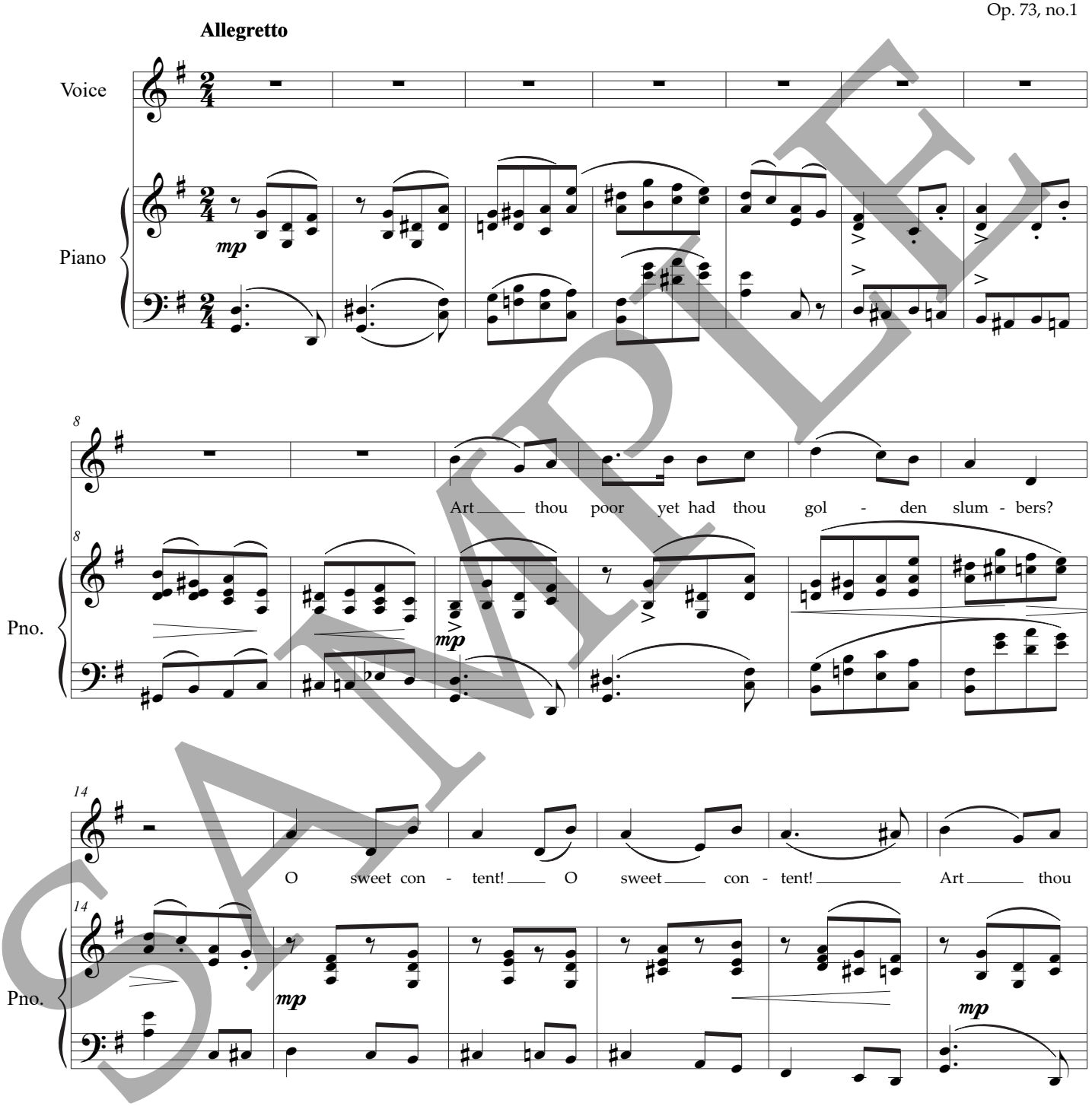
SAMPLE

Content

poem by Thomas Dekker
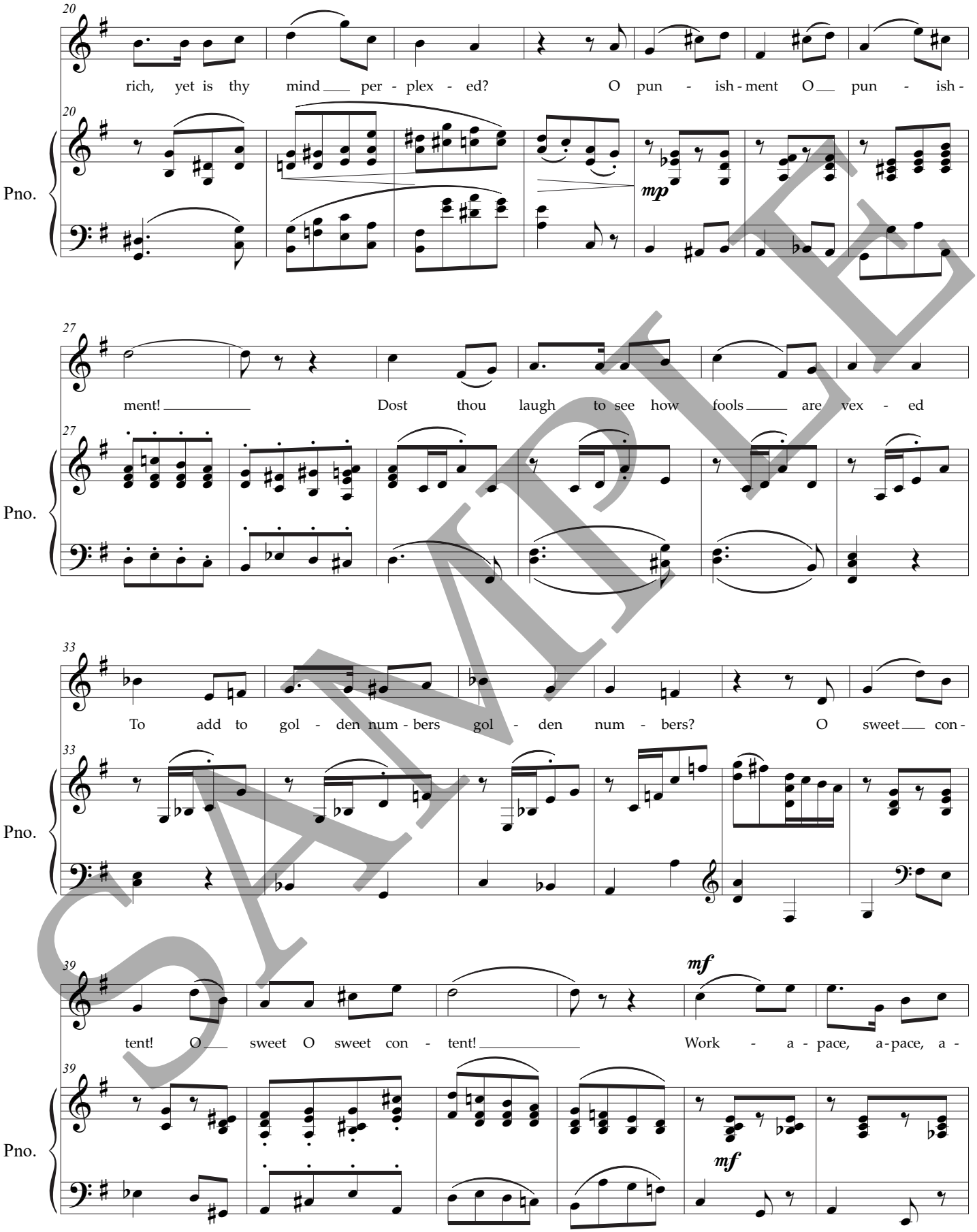
Helen C. Crane

Op. 73, no.1



SAMPLE

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20
rich, yet is thy mind per - plex - ed? O pun - ish - ment O pun - ish -
Pno.
mp
27
ment! Dost thou laugh to see how fools are vex - ed
Pno.
33
To add to gol - den num - bers gol - den num - bers? O sweet con -
Pno.
39
mf
tent! O sweet O sweet con - tent! Work - a - pace, a - pace, a -
Pno.
mf
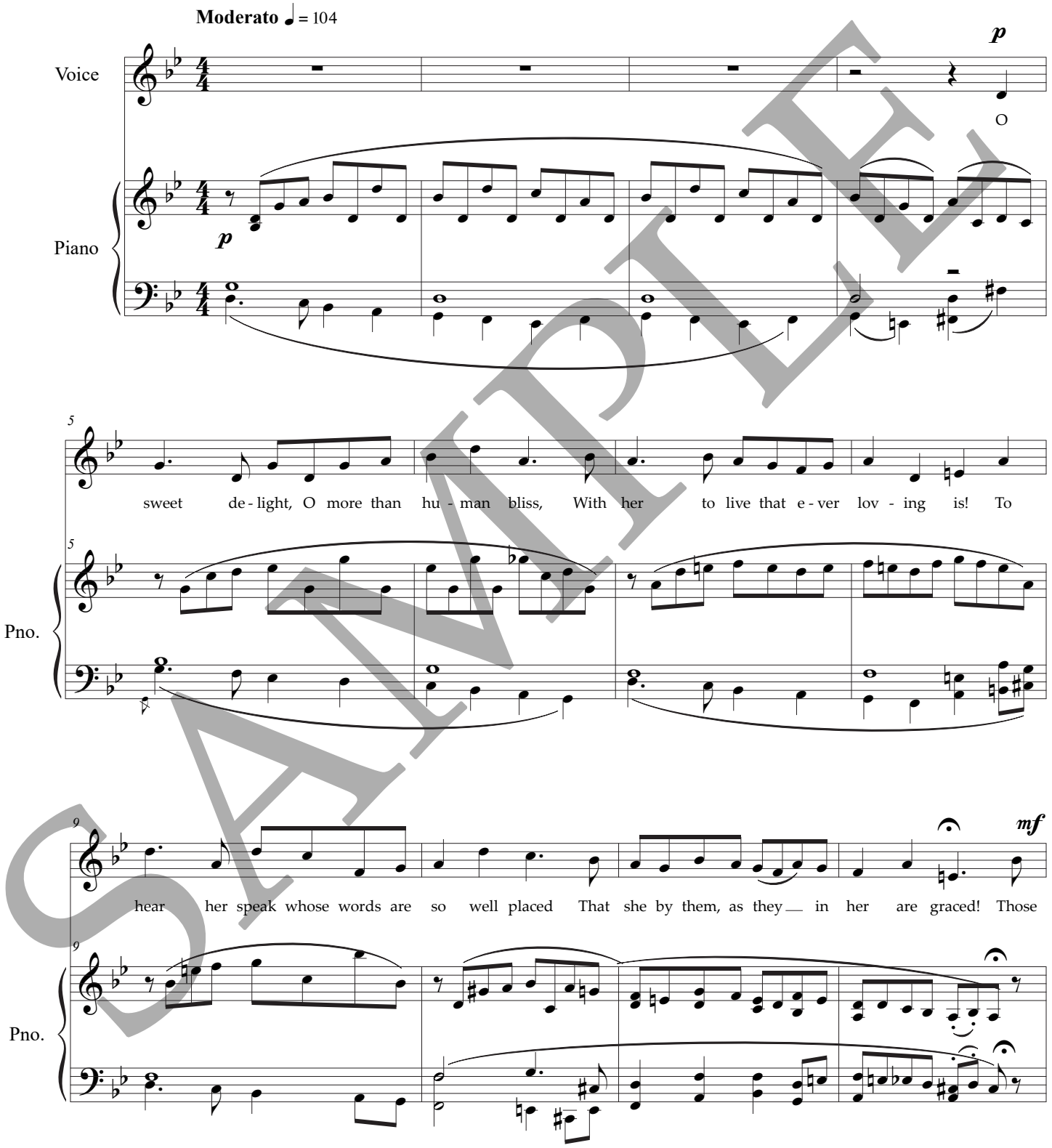
SAMPLE

O Sweet Delight

poem by Thomas Campion
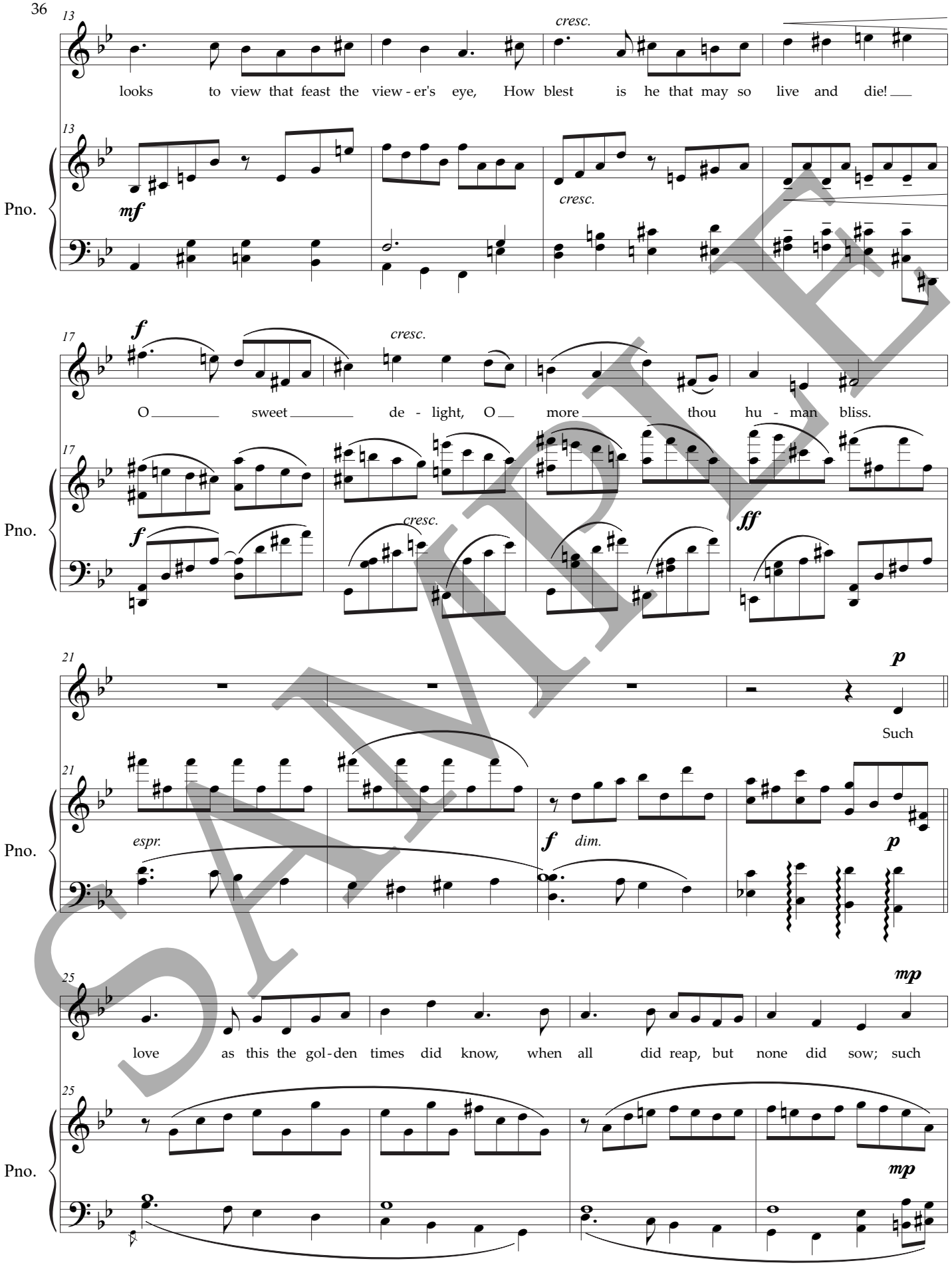
Helen C. Crane

Op.73, no.6



SAMPLE

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13
cresc.
looks to view that feast the view - er's eye, How blest is he that may so live and die!
13
Pno.
mf
cresc.
17
f
cresc.
O sweet de - light, O more thou hu - man bliss.
17
Pno.
f
cresc.
ff
21
p
Such
21
Pno.
espr.
f
dim.
p
25
mp
love as this the gol - den times did know, when all did reap, but none did sow; such
25
Pno.
mp

SAMPLE
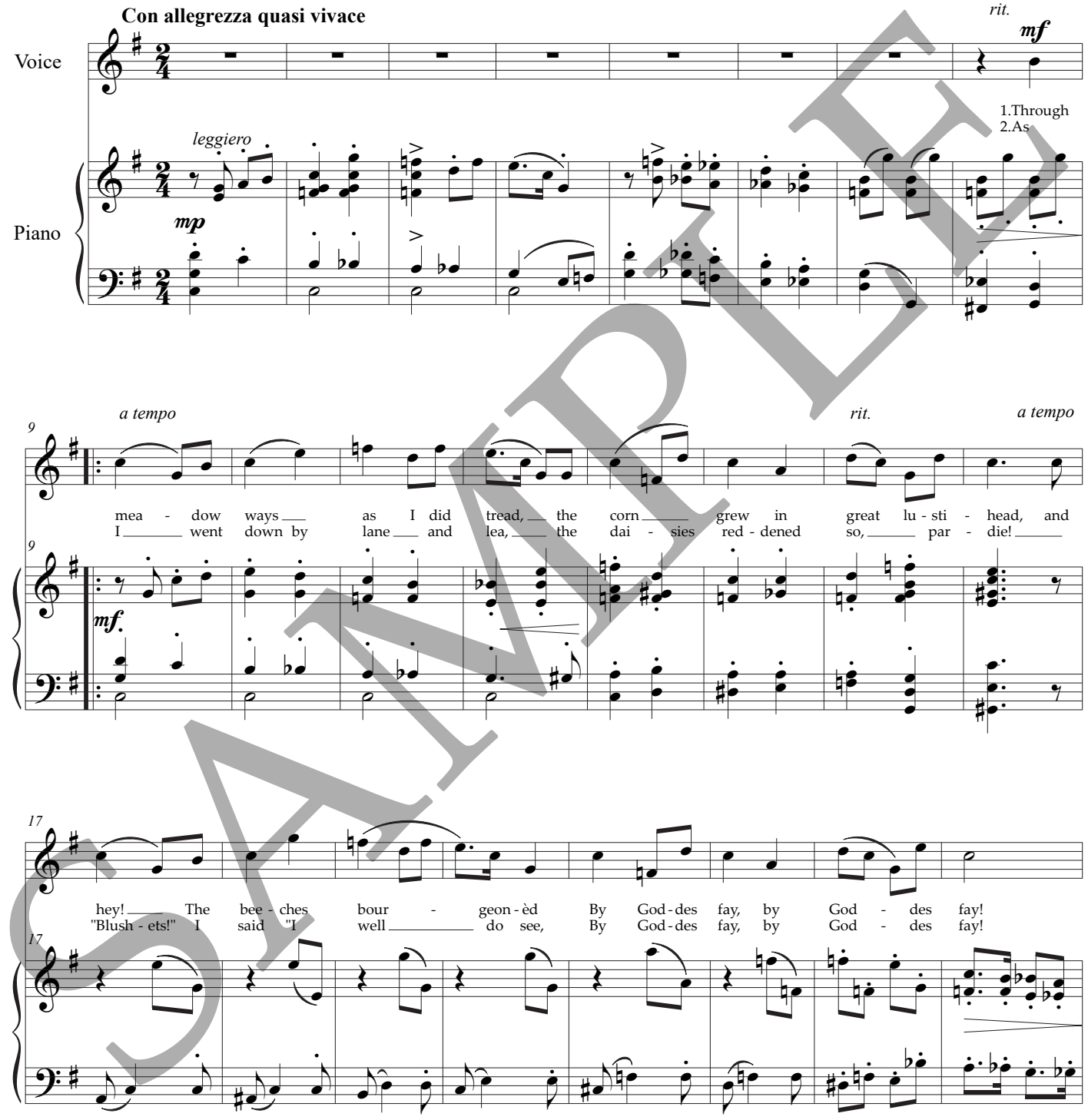
Newer English Songs

A May Burden

poem by Francis Thompson
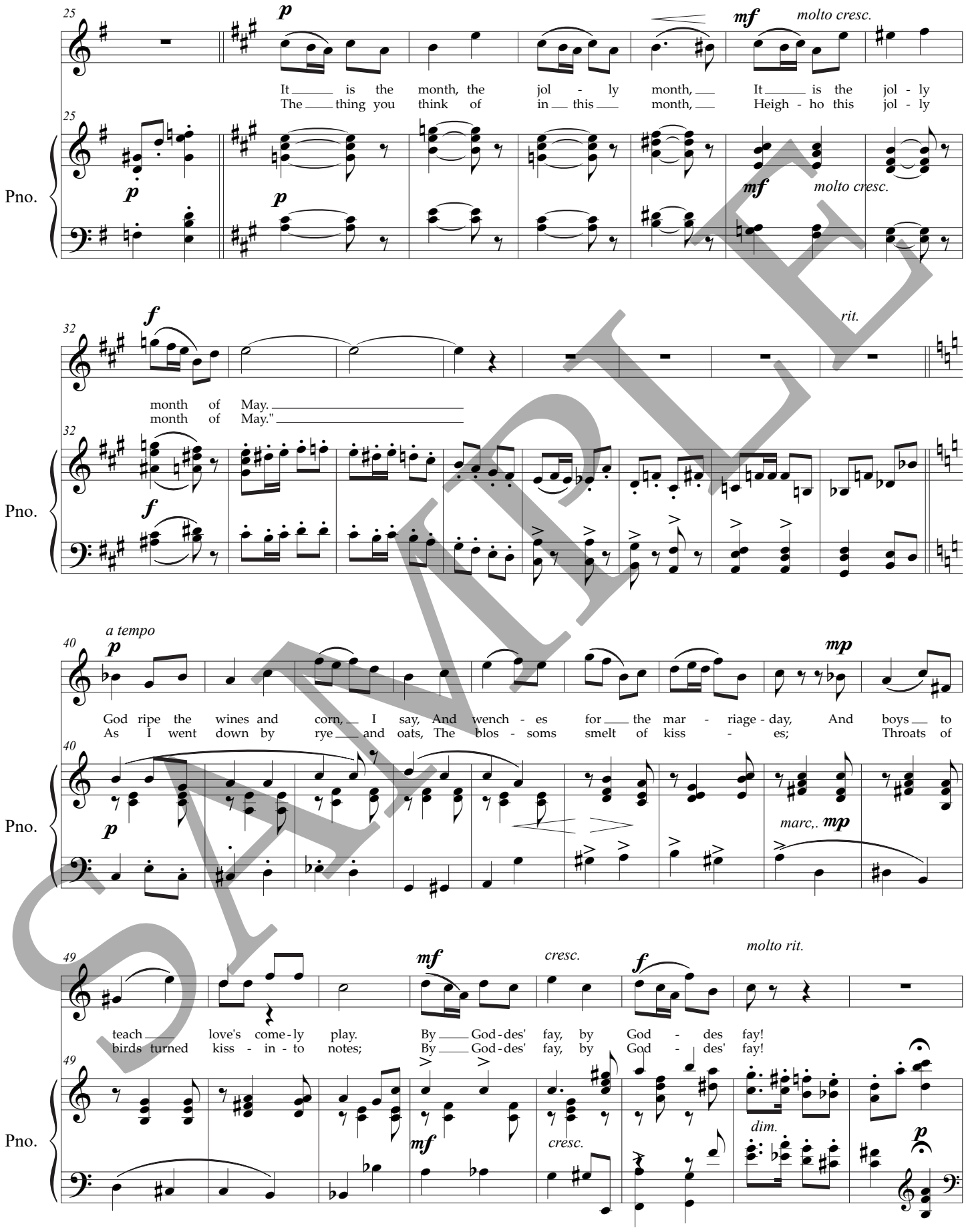
Helen C. Crane

Op. 74, no. 3
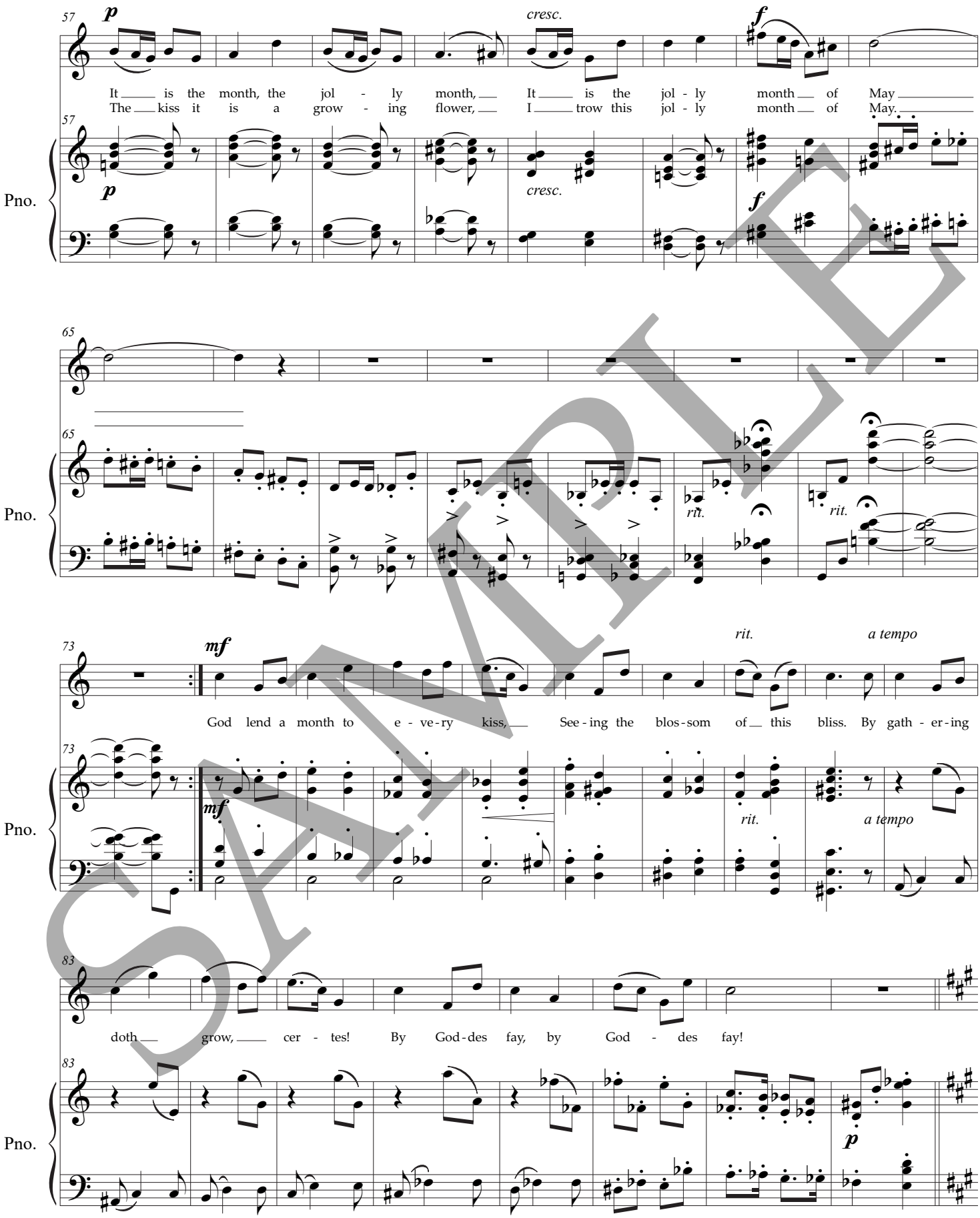


SAMPLE

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25
p
mf
molto cresc.
It is the month, the jol - ly month, It is the jol - ly
The thing you think of in this month, Heigh - ho this jol - ly
Pno.
32
f
rit.
month of May.
month of May."
a tempo
40
mp
God ripe the wines and corn, I say, And wench - es for the mar - riage - day, And boys to
As I went down by rye and oats, The blos - soms smelt of kiss - es; Throats of
marc,.
49
cresc.
molto rit.
teach love's come - ly play. By God - des' fay, by God - des fay!
birds turned kiss - in - to notes; By God - des' fay, by God - des' fay!
dim.

SAMPLE


57
p
cresc.
f
It is the month, the jol - ly month, It is the jol - ly month of May
The kiss it is a grow - ing flower, I trow this jol - ly month of May.
Pno.
65
rit.
rit.
73
mf
rit.
a tempo
God lend a month to e - ve - ry kiss, See - ing the blos - som of this bliss. By gath - er - ing
83
doth grow, cer - tes! By God - des fay, by God - des fay!
p

SAMPLE
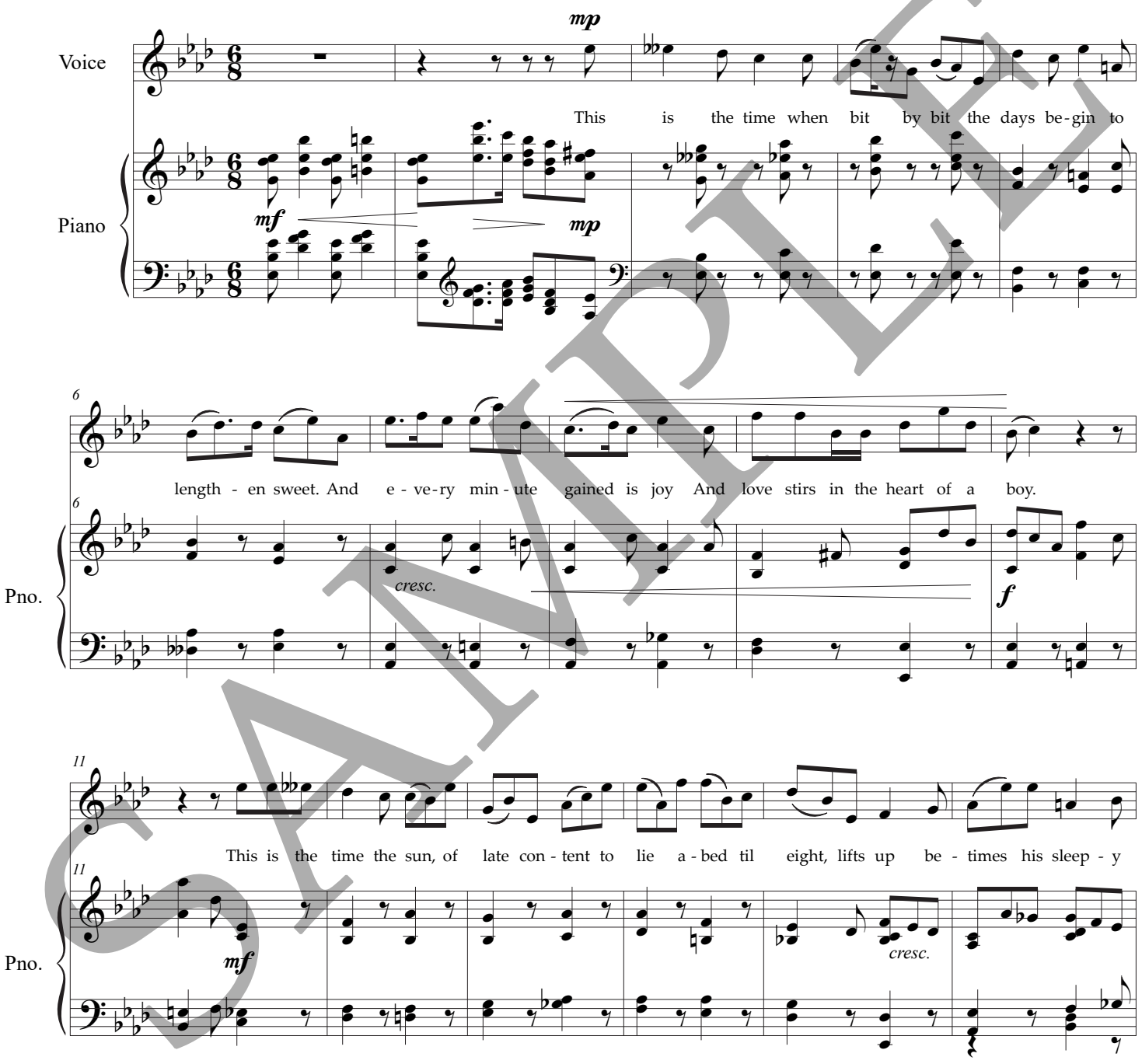
Newer English Songs

Turn O' The Year

poem by Katherine Hinkson

Helen C. Crane

Op. 74, no. 6



SAMPLE
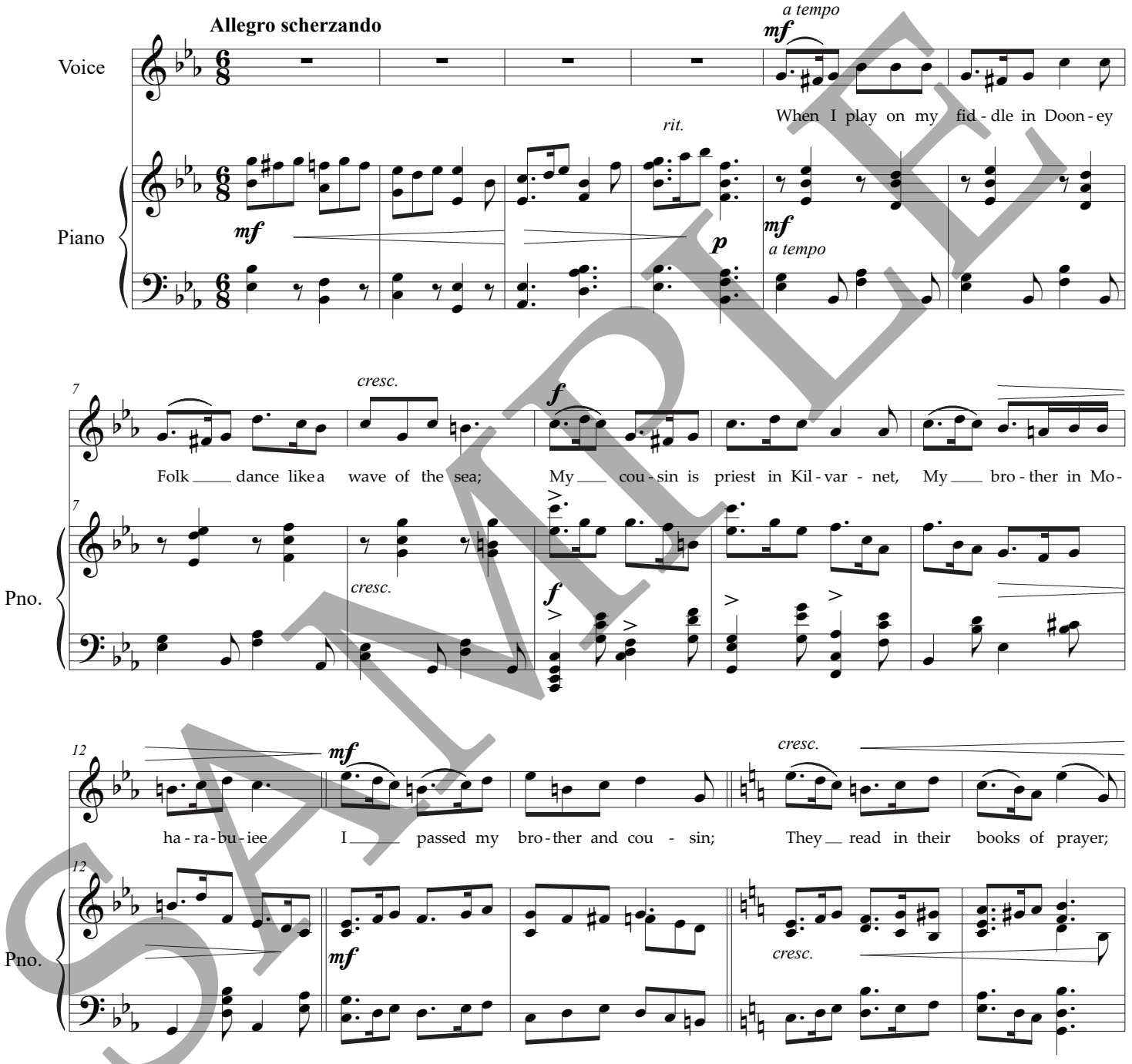
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Newer English Songs

The Fiddler Of Dooney

poem by William Butler Yeats
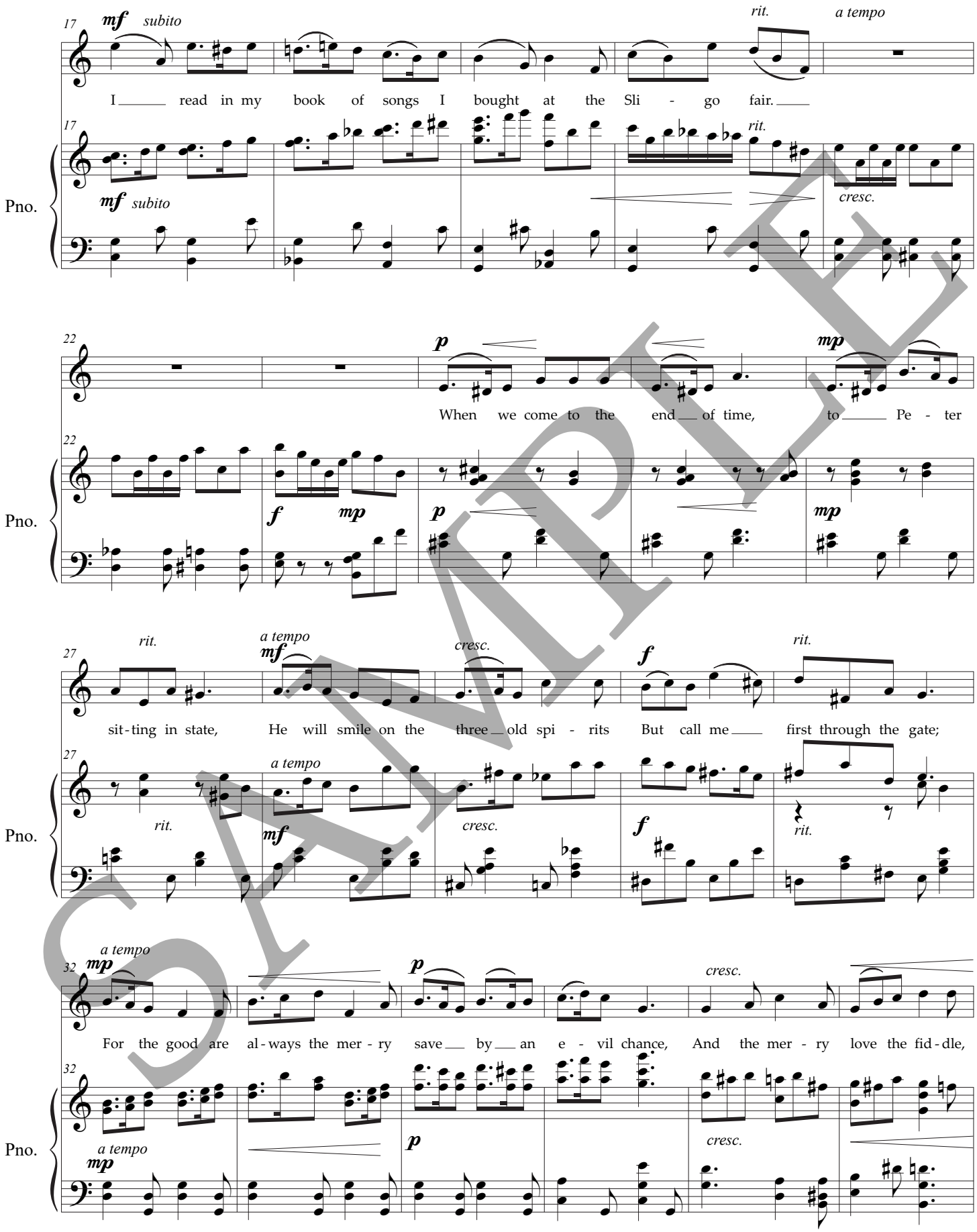
Helen C. Crane
Op. 74, no. 8



** In considering the tempo for this piece "allegro scherzando" (quick and joking) is more an indicator of mood than a tempo marking; the threshold of " allegro " being about dotted quarter to 109. If the dotted quarter is 109 it seems to fast for the iteration of the text; dotted quarter = 75 thru 90 seems about right; the piece might be better labeled "Andante scherzando" BC*

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SAMPLE


17
mf subito
rit.
a tempo
I read in my book of songs I bought at the Sli - go fair.
Pno.
22
p
mp
When we come to the end of time, to Pe - ter
f
mp
27
rit.
a tempo
mf
cresc.
f
sit-ting in state, He will smile on the three old spi - rits But call me first through the gate;
32
a tempo
mp
p
cresc.
For the good are al-ways the mer - ry save by an e - vil chance, And the mer - ry love the fid-dle,

SAMPLE