

HELEN C. CRANE

CELLO

BOOK ONE

SAMPLER
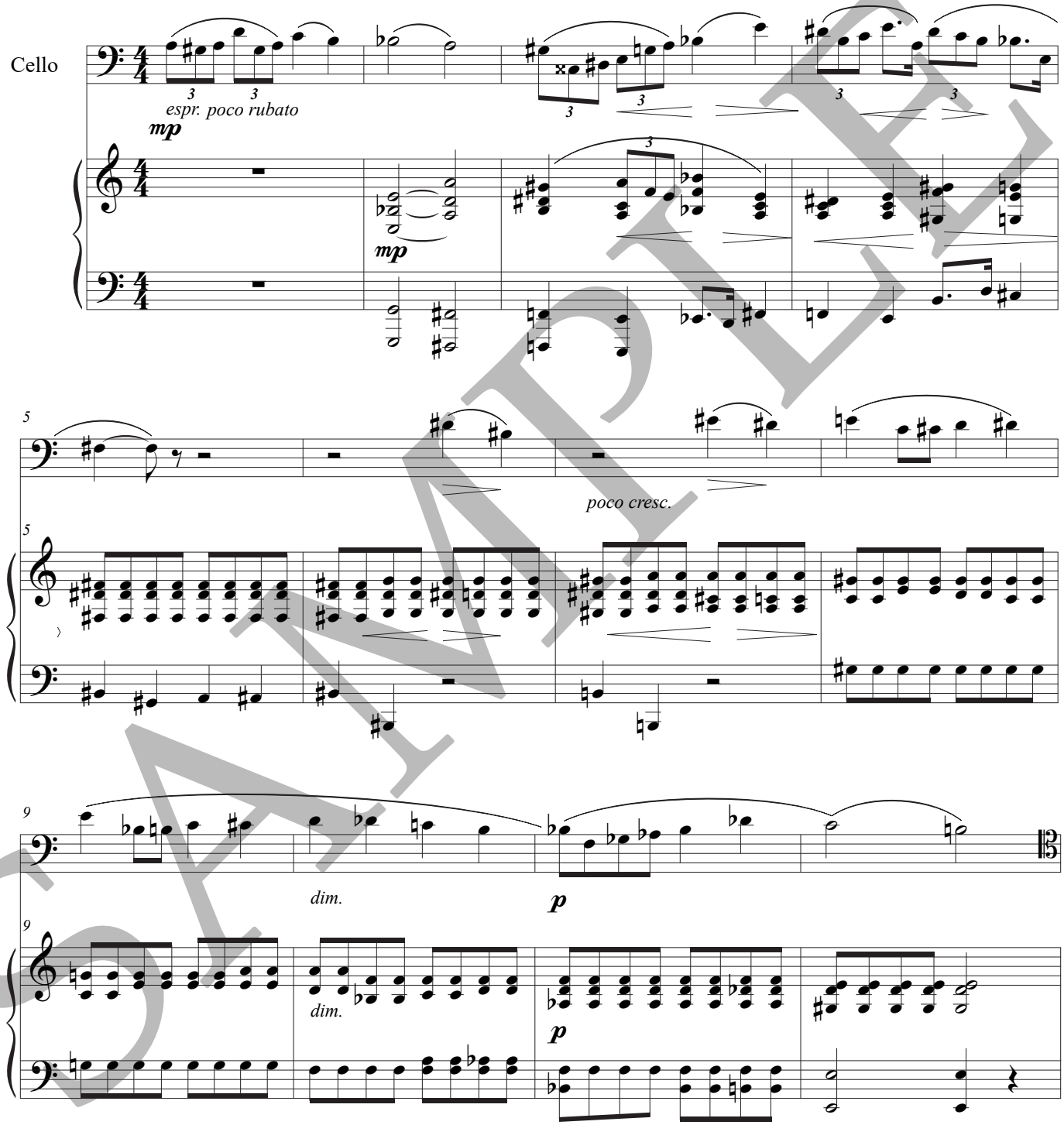
Idyll

for Cello & Piano

No.1
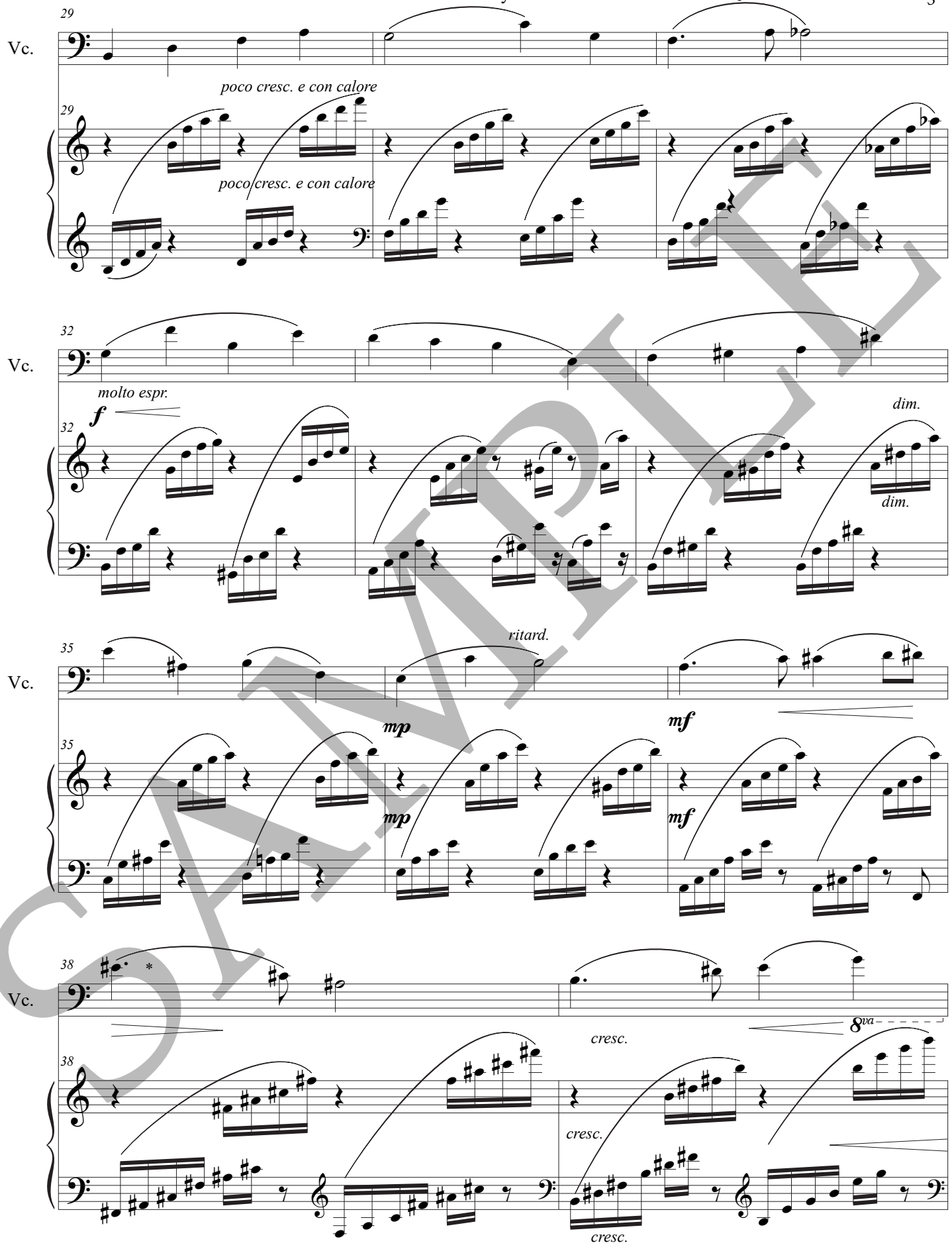
Helen C. Crane

Op. 51 no. 1



SAMPLE

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29
Vc.
poco cresc. e con calore
29
poco cresc. e con calore
32
Vc.
molto espr.
f
32
dim.
dim.
35
Vc.
ritard.
mp
mf
35
mp
mf
38
Vc.
*
8va
cresc.
38
cresc.
cresc.
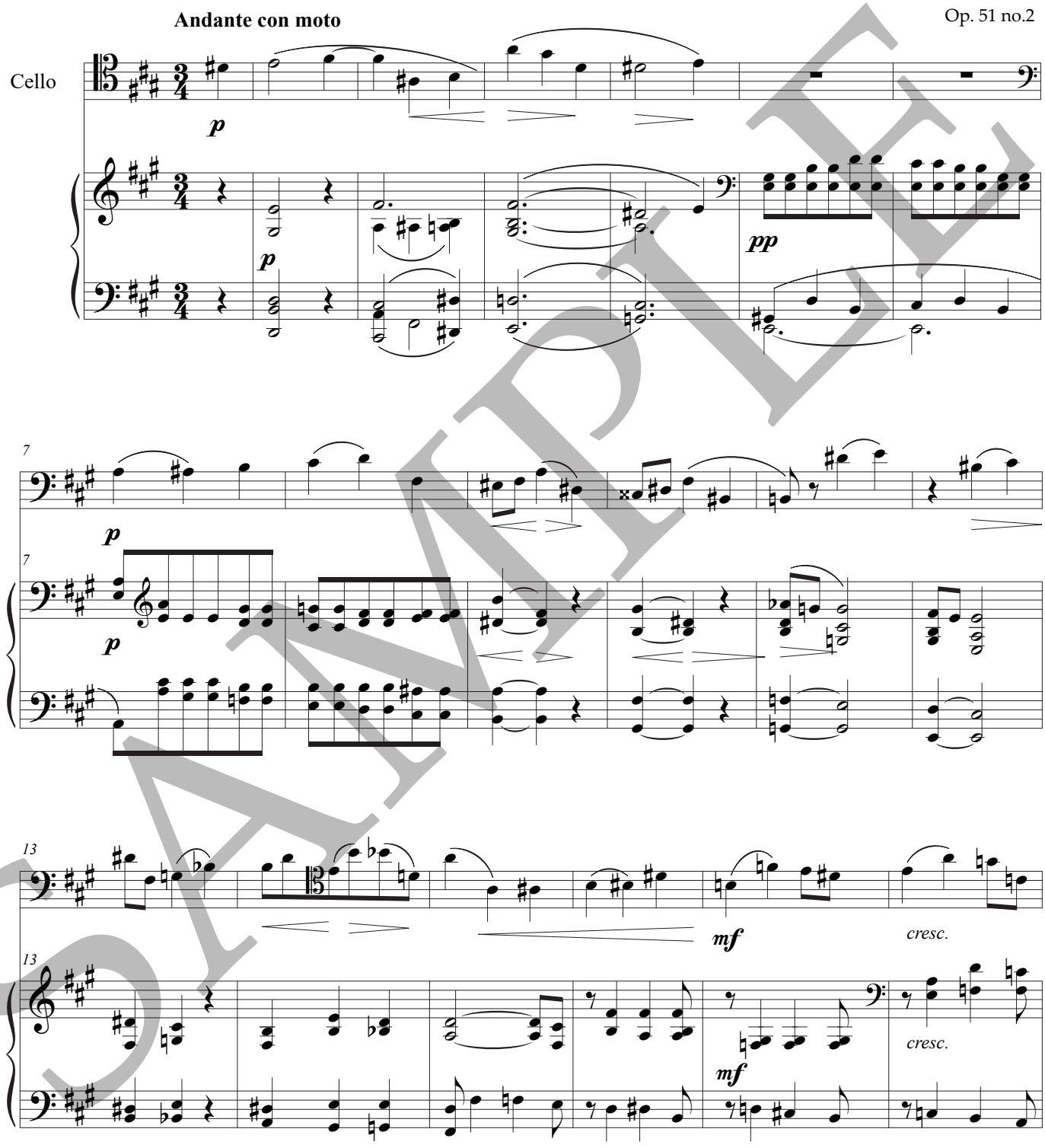
SAMPLE

Idyll

for Cello & Piano

No. 2

Helen C. Crane
Op. 51 no.2



SAMPLE

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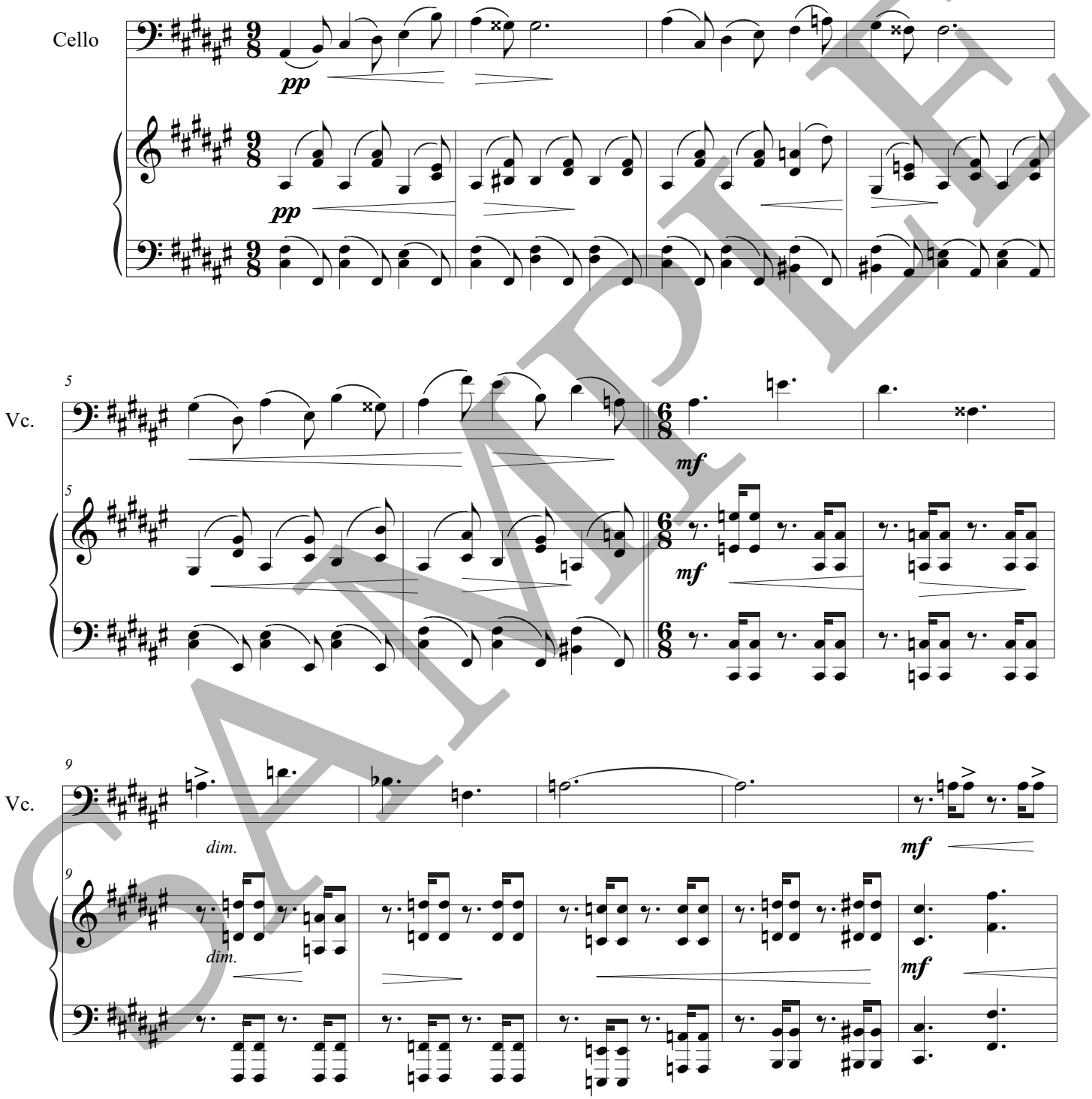
for Cello & Piano

No.3

Helen C. Crane

Op. 51 no. 3

Allegro moderato dolce e espressivo



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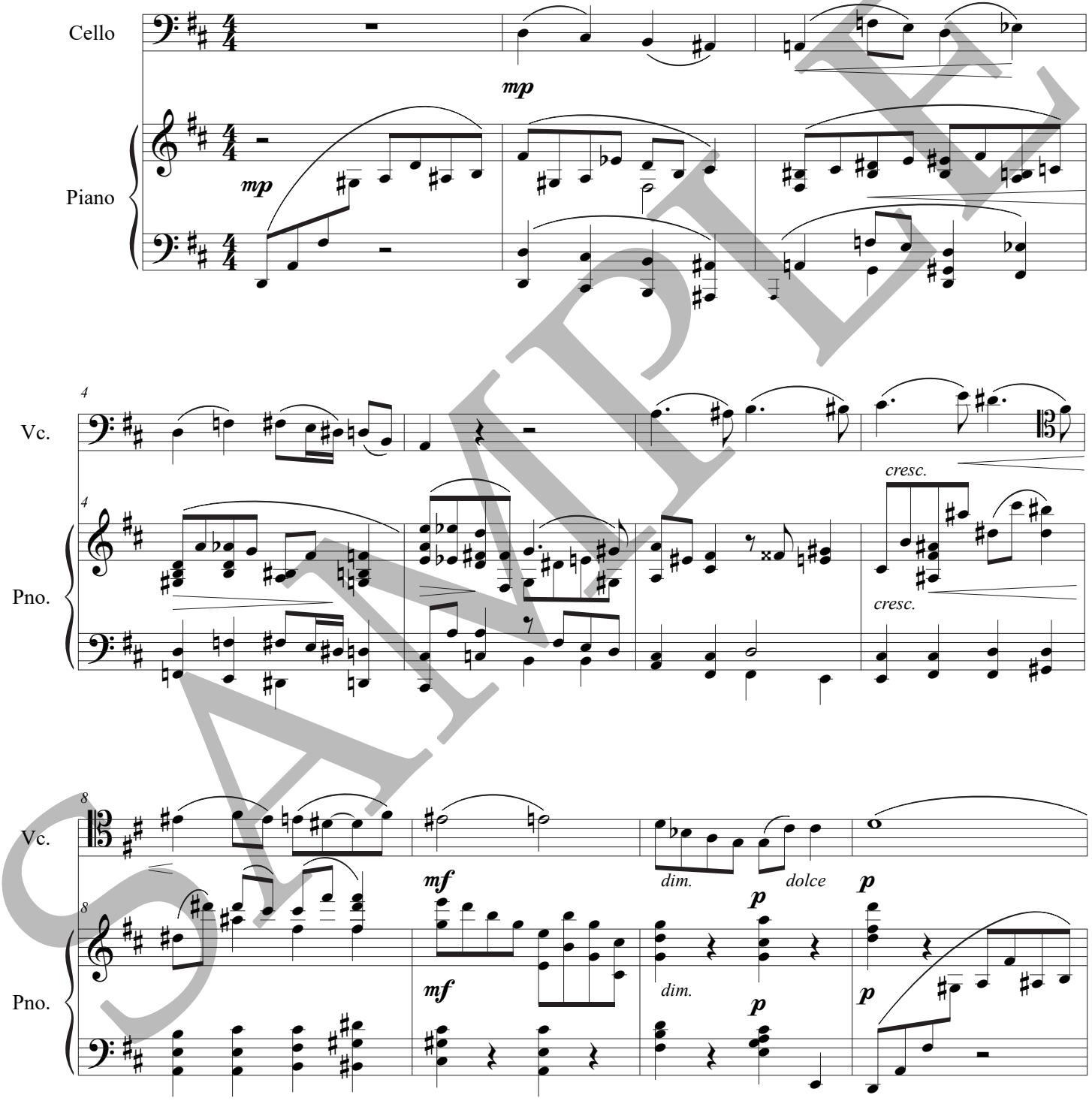
for Cello & Piano

No. 4

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Op. 51 no. 4

Quasi adagio



SAMPLE
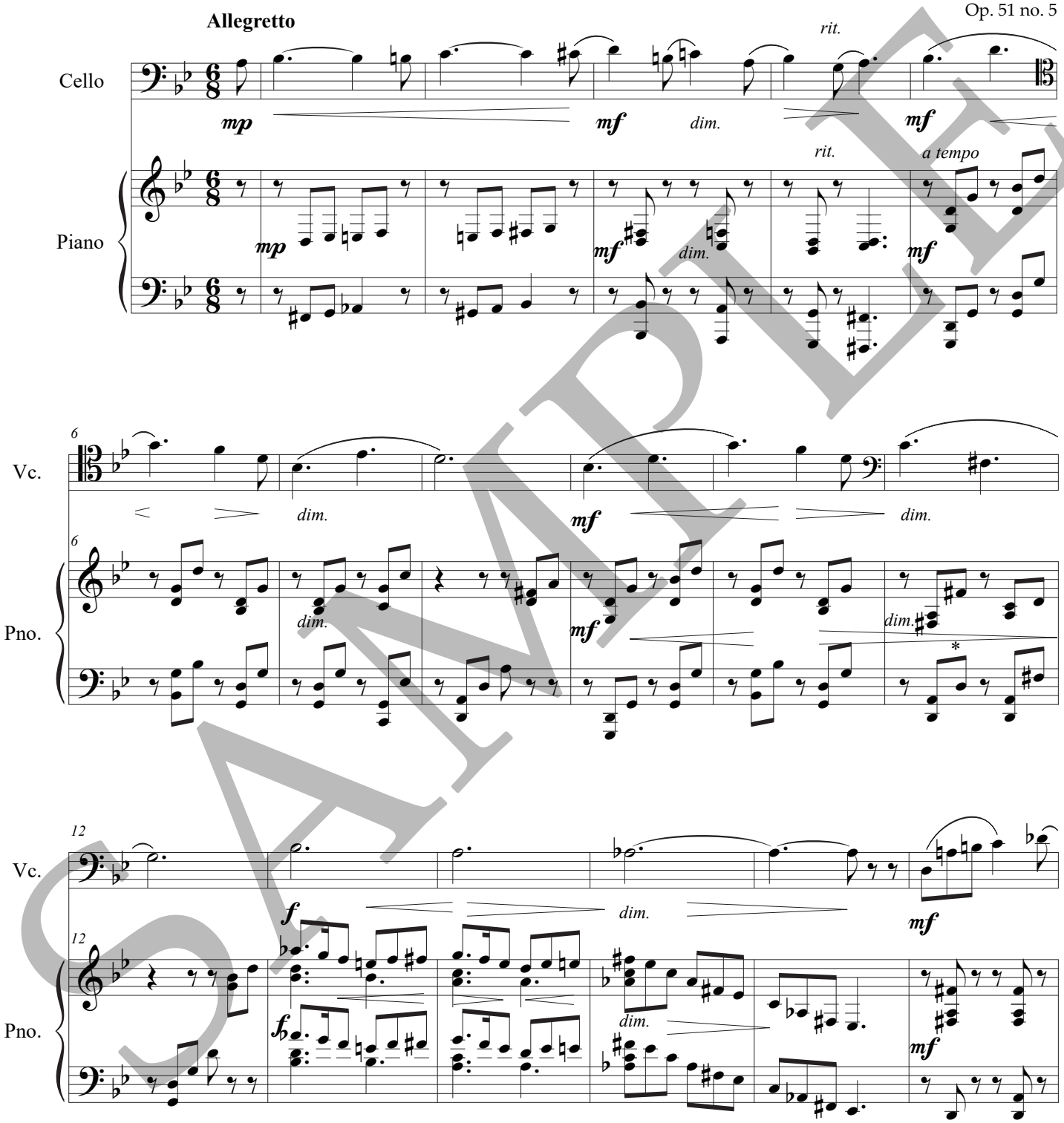
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Idyll

for Cello & Piano

No. 5

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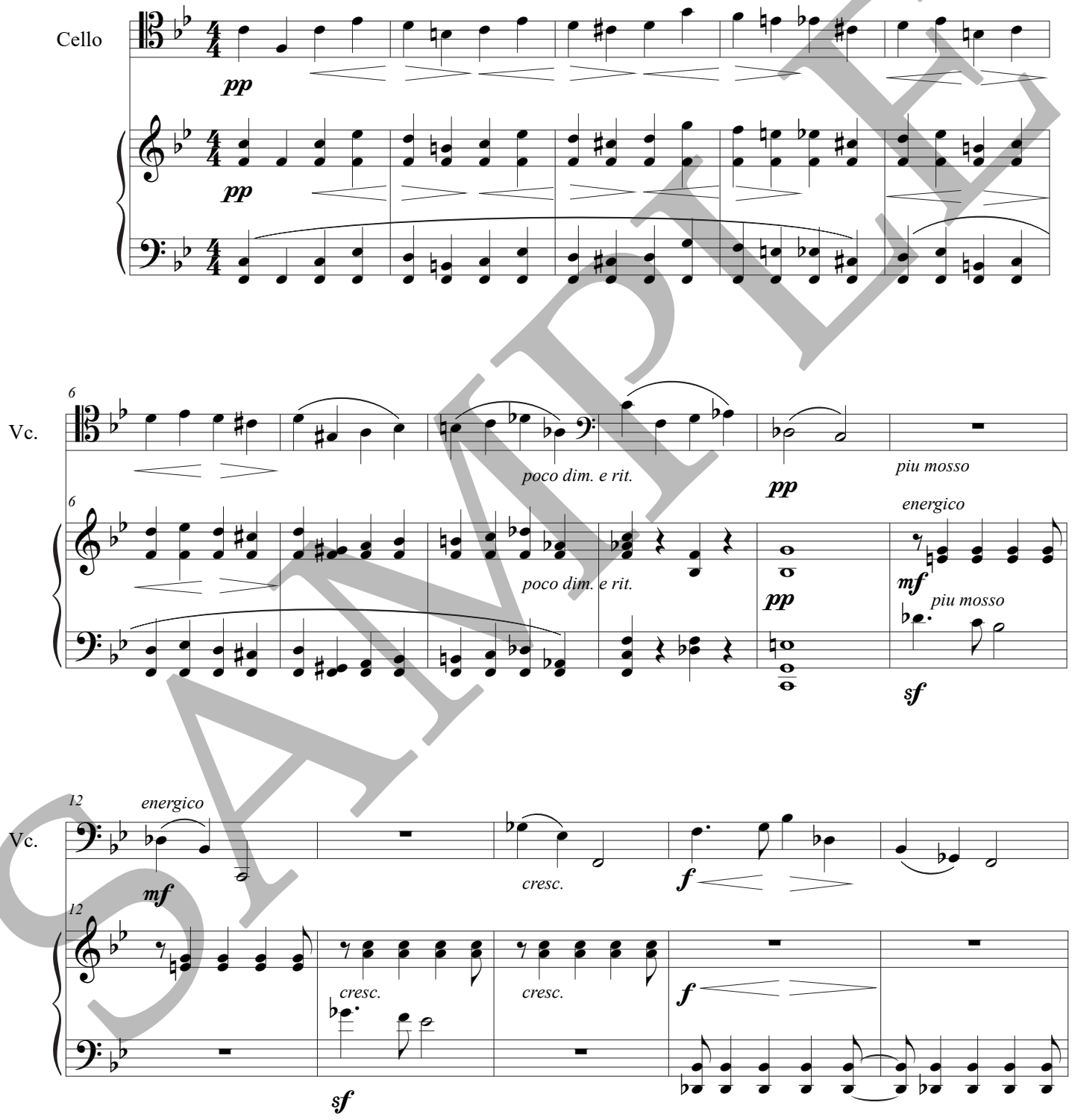
for Cello & Piano

No. 6

Helen C. Crane
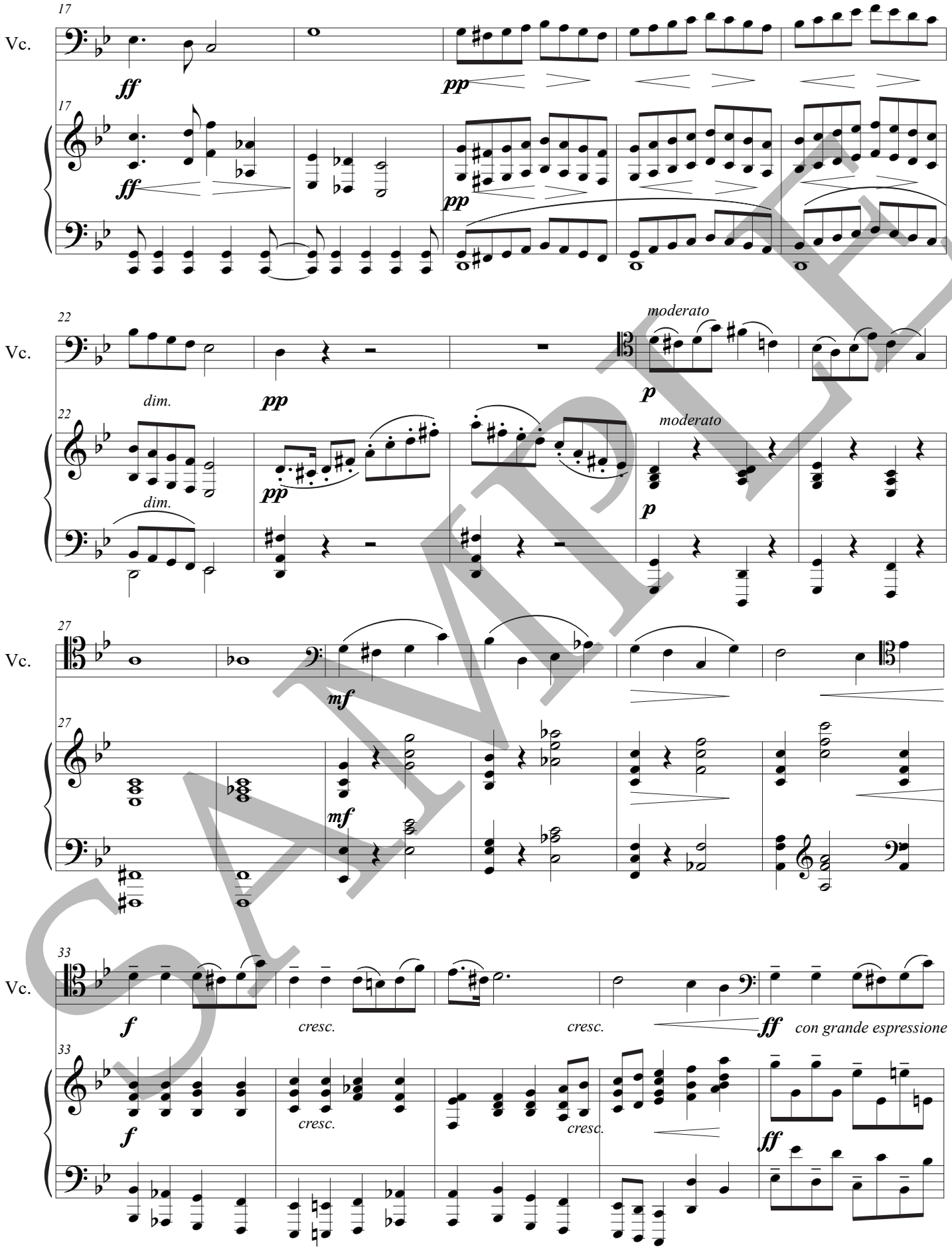
Op. 51 no. 6

Andante quasi allegretto con tenerezza



SAMPLE

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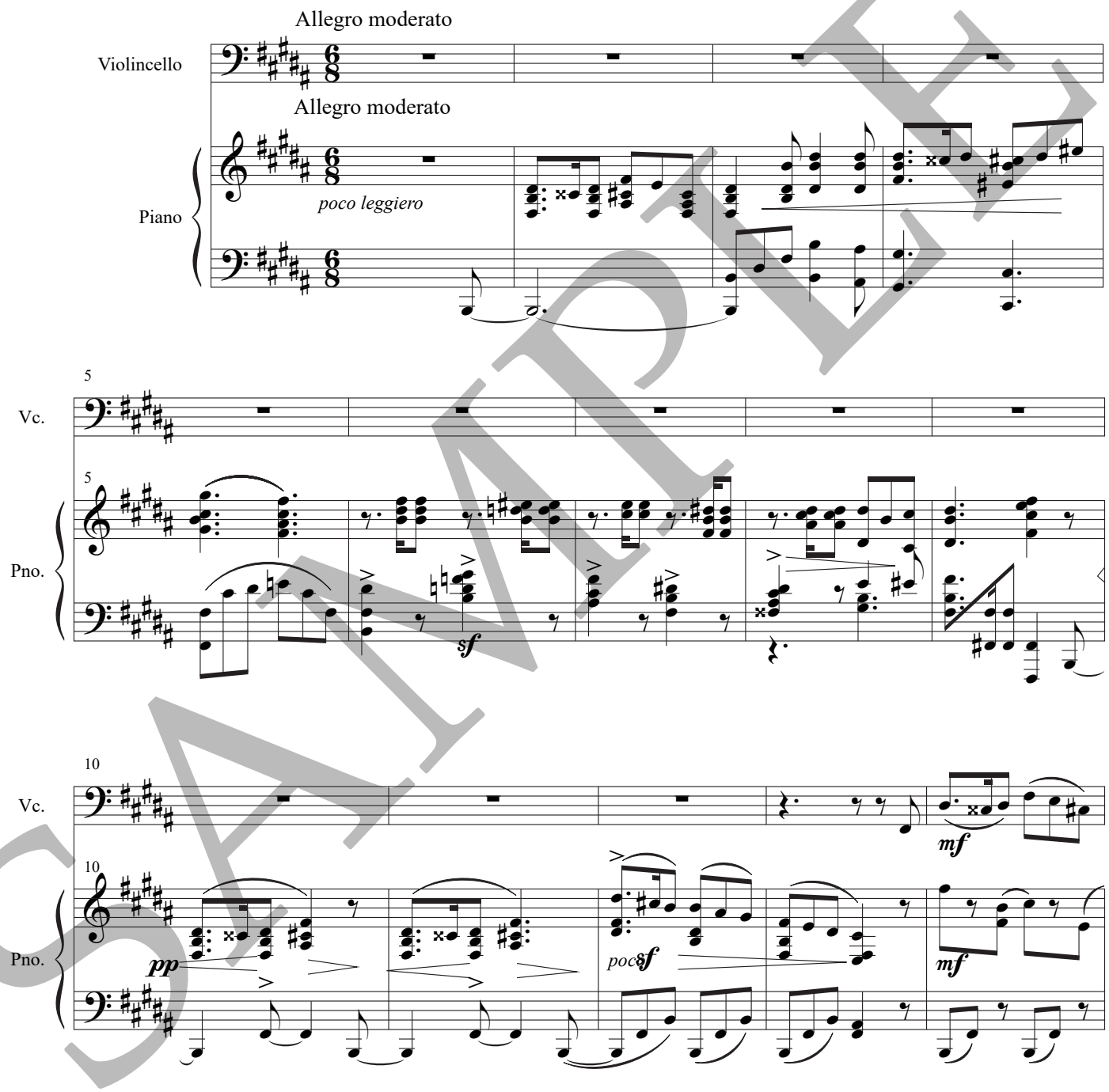

17
Vc.
ff
pp
17
ff
pp
22
Vc.
moderato
dim.
pp
p
22
dim.
pp
moderato
p
27
Vc.
mf
27
mf
33
Vc.
f
cresc.
cresc.
ff
con grande espressione
33
f
cresc.
cresc.
ff

SAMPLE

Morgenständchen
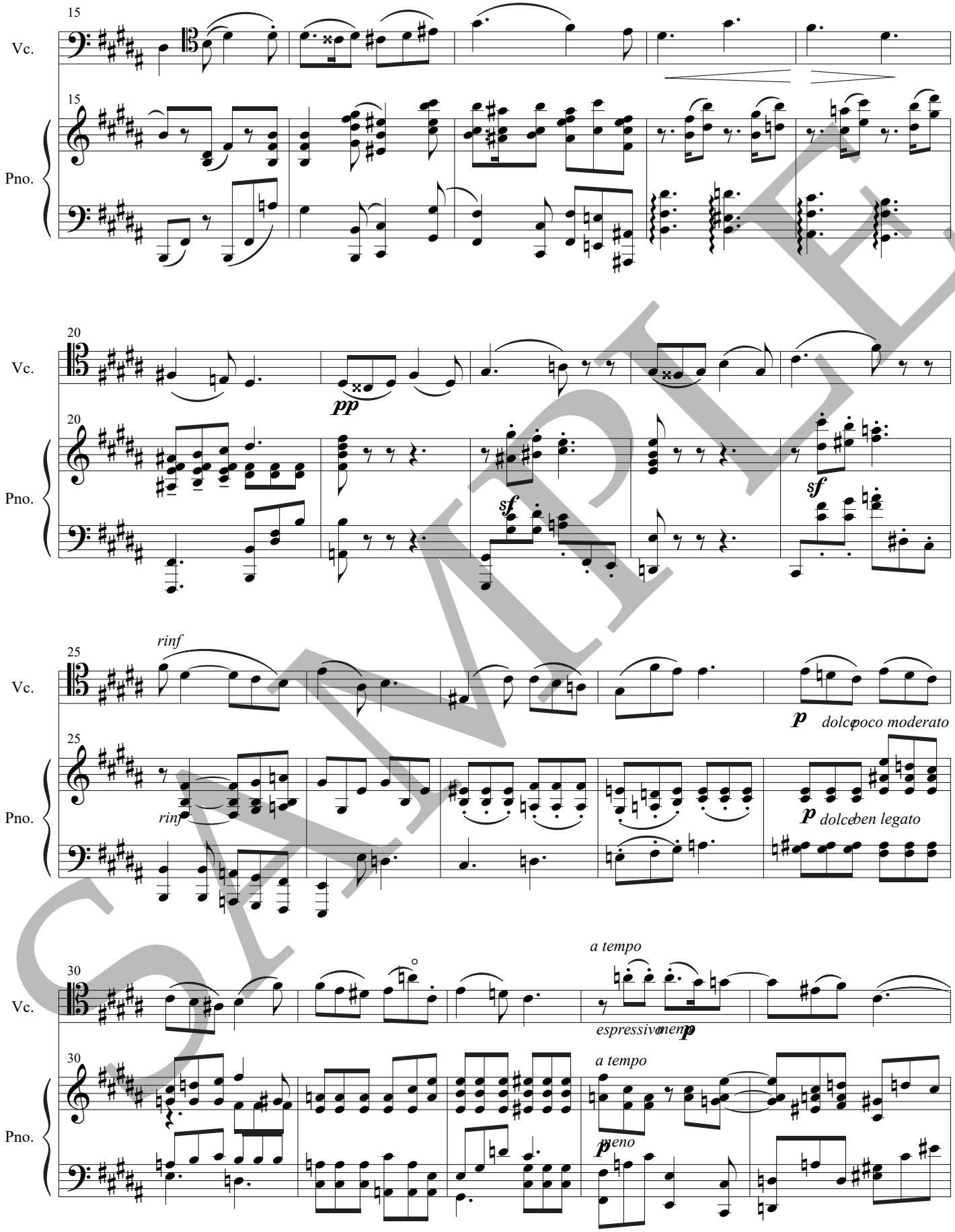
Morning Serenade

Helen C. Crane
Op. 16
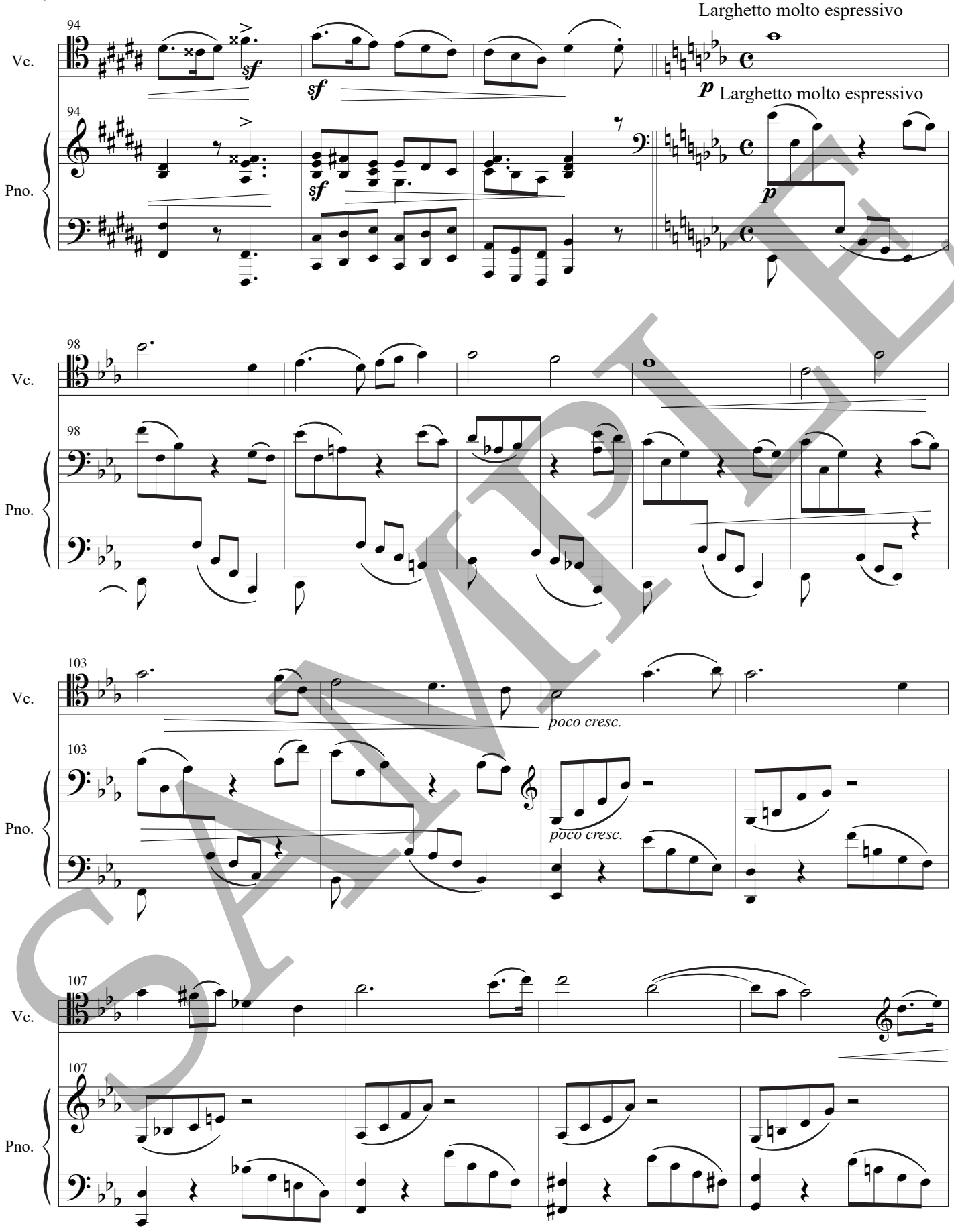


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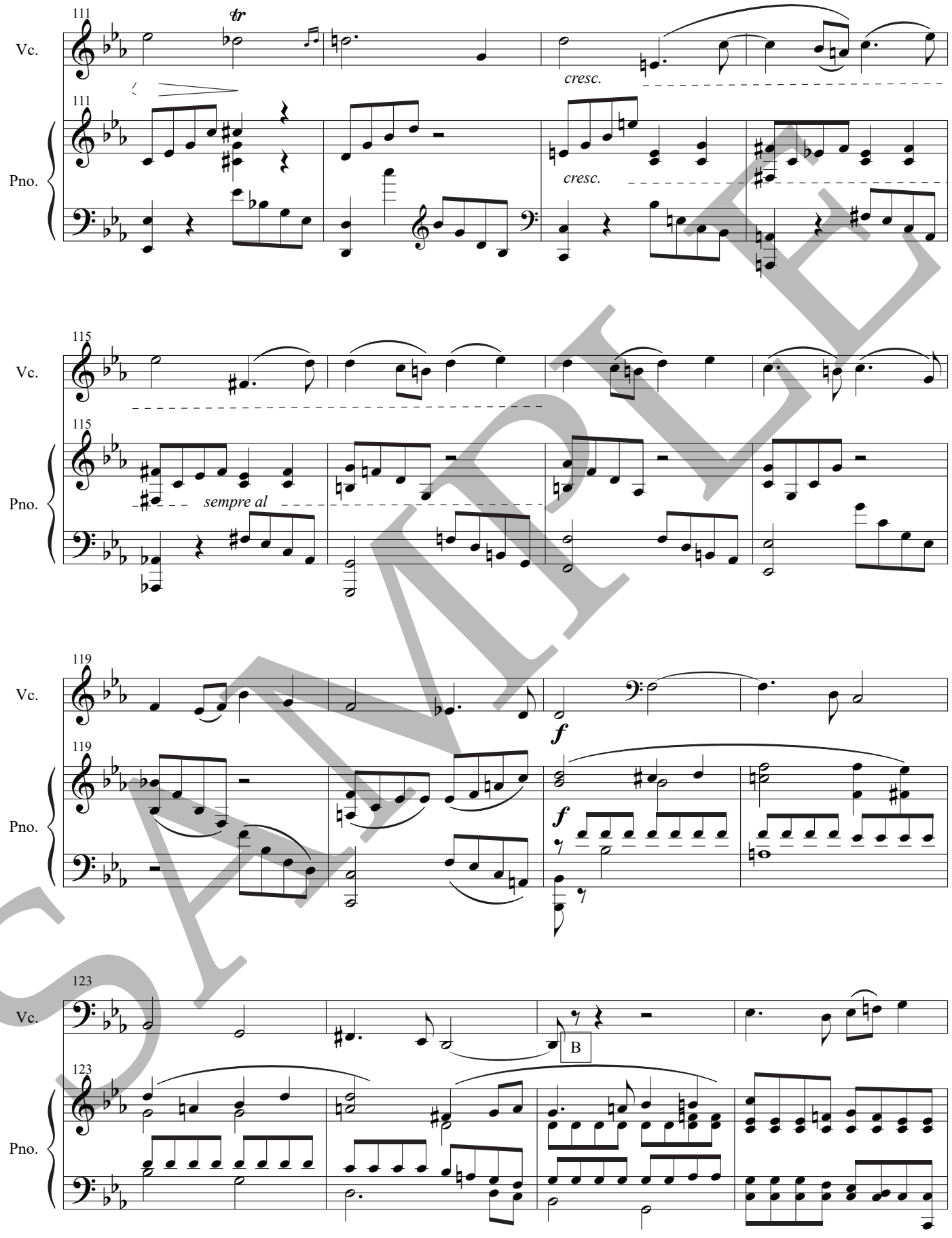
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15
Vc.
15
Pno.
20
Vc.
pp
20
Pno.
sf
sf
25
Vc.
rinf
p
dolcepoco moderato
25
Pno.
rinf
p
dolceben legato
30
Vc.
a tempo
espressivomenop
30
Pno.
a tempo
meno
p

SAMPLE


Larghetto molto espressivo
94
Vc.
sf
sf
p Larghetto molto espressivo
94
Pno.
sf
p
98
Vc.
98
Pno.
103
Vc.
poco cresc.
103
Pno.
poco cresc.
107
Vc.
107
Pno.

SAMPLE


111
Vc.
tr
cresc.
111
Pno.
cresc.
115
Vc.
115
Pno.
sempre al
119
Vc.
f
119
Pno.
f
123
Vc.
B
123
Pno.

SAMPLE